

2024 Winter Showcase Packet- “The Sugar Plum Soirée” December 22, 2024.

2:00 Matinee Performance. 6:00 Evening Performance

Tecumseh Center for the Arts

Please visit our News Info Page to
get all of the information in one place. We will update it frequently.

<https://www.encoredanceadrian.com/general-5>

******During Showcase week please text us at 517-263-9553 with any questions or emergencies. This will be the fastest and best way to get a hold of us. When texting us please state your name and your dancer’s name. Thank you!**

Costumes & Dress Rehearsal-

You will not need to purchase a costume for the winter showcase. Most classes will be starting with the approved dance attire that they wear for class and our Costume Coordinator will be creating special touches to add to it. These add ons are property of the studio and must be returned immediately after performing so that we can use them again for future performances. We will be holding the dress rehearsals in class at the studio the week of **December 16-19th**. There will not be a stage rehearsal. **A packet with instructions on showcase attire will be available soon.**

Showcase Tips:

1. All dancers should have their hair up and secured. (Use hairspray and bobby pins to get a clean look.)
2. Wear stage make-up that is heavier than everyday make-up so your face will show up on stage.
3. Female dancers should not wear underwear. Please just wear your tights and costume. If the costume is see-through then please purchase proper dance undergarments/nude leotard.
4. Please bring a bag that is **labeled with your name**. All items inside should also be labeled including shoes and costumes. Dancers may want to bring a blanket to sit on and some games to play or books to read to keep them busy. They can also bring “Clean Snacks” ex. water, crackers, cheese. We will have a lost and found box. Any items left will be brought back to the studio. You may pick them up when we return to class in January..
5. Remember to bring all necessary shoes. Younger students should come already dressed in base attire and ready to dance. There will be dressing rooms for older dancers.
6. At the end of the performance, parents should exit through the front of the theater and meet their child around back in the green room to pick them up. (This is the same place you should drop them off before the show! There are 3 dressing rooms. They will have a list of dances posted on each door. Please find your dance. There will be backstage mothers assigned to each class for supervision.)

Please see the “**Showcase Program List**” that is included in this packet. It will tell you what performance(s) you are dancing in. Please do not be late! Arrive 45 minutes early.

Sunday, December 22: Matinee 2:00 PM – Dancers dressed and ready by 1:15

Evening 6:00 PM – Dancers dressed and ready by 5:15

IMPORTANT POLICIES! ABSOLUTELY NO EXCEPTIONS!

-All account balances must be paid by **December 16th** in order for your child to perform in the showcase. The studio will be closed for winter break, Dec 23 to January 5. Classes will resume on January 6. _____

FAQ* “Why does my child only dance in one of the performances?”

Answer- Because of the popularity of the studio, 2 performances are necessary to provide seats for everyone. If we put everyone together we would have a 4-hour show and sold out tickets. We divide up the majority of the classes among the 2 performances. This is a benefit because: 1. We have fewer dancers in the dressing rooms (safety!) 2. Tickets are available for everyone. 3. Our shows are less than 2 hours each. 4. When a child misses a weekly dance class they can attend another class that is practicing the same dance as a make-up class. (The most advanced classes dance in all four performances.)

FAQ* “Why aren’t my children dancing in the same performance?”

Answer-We try our best when deciding which classes dance in which shows. Because we have so many families that take multiple dance classes it is extremely difficult to schedule an entire family to dance in the same performance.

We do the best we can. We appreciate your understanding!

FAQ* “Why do parents have to pay for tickets to see the showcase?”

Answer- It is very expensive to produce a showcase. The studio pays to rent the theater. Teachers and staff need to be compensated for their time as well as they work a lot of hours. Additionally, we pay a tech crew at the auditorium, fees on ticket sales and box office hours. We hire additional workers for numerous jobs to ensure an organized and professional show. There are additional expenses including insurance, multiple music licensing fees, props, artwork and design, dance studio software, and much more.

TICKETS- Tickets can be purchased through the Tecumseh Center for the Arts (TCA) Box Office in person at 400 N. Maumee St. in Tecumseh, by phone at 517.423.6617, and online. Tickets are reserved, tiered seating and range from \$16 -\$20. Tickets will be available for purchase on Thursday, November 21, at 12:00 pm (Noon). The TCA Box Office is open Thursday – Friday from 12:00 pm (Noon) to 5:00 pm.

Ticket link <https://www.thetca.org/tickets.html>

Encore is proud to be raising funds for Little Mews Rescue, Inc. This is an all volunteer, non-profit cat rescue located in Lenawee County. A portion of our ticket sales will be donated to the nonprofit. When placing orders for tickets you are able to leave a donation as well. All donations are greatly appreciated!

VOLUNTEERS- Showcase Volunteers get a \$10 VOUCHER good towards the price of a ticket for each performance they volunteer for.

| 2:00 Performance | 6:00 Performance | Name of Song |
|---|---|--|
| | | |
| #24 Adv Hip Hop (Makenzie) | #24 Adv Hip Hop (Makenzie) | Santa Wonderland |
| #58 Acrodance (Bri) | #58 Acrodance (Bri) | Sleigh Ride |
| #11 Adv Tap (Riley) | #11 Adv Tap (Riley) | Drummer Boy |
| #13 Pointe (Ashley) | #13 Pointe (Ashley) | Winter Song |
| #15 Adv Ballet (Ashley) | #15 Adv Ballet (Ashley) | Candy Canes |
| #19 Adv Jazz/Lyrical (Riley) | #19 Adv Jazz/Lyrical (Riley) | Christmas Tree Farm |
| Pre-Pro Production Company (Ashley) | Pre-Pro Production Company (Ashley) | Carol of the Bells |
| #67 Parent and Me Tuesday (Ashley) | #29 Parent and Me Wed class (Ashley) | Feliz Navidad |
| #66 Parent and Me Monday class (Caleigh) | | I want a Hippopotamus for Christmas (ballet) |
| #44 Combo I, Monday class (Caleigh) | #3 Combo I, Wednesday class (Kaylee) | Rudolf the Red Nose Reindeer (ballet) |
| #35 Combo I, Tuesday class (Kayla) | #6 Combo I, Thursday class (Kaya) | The Gingerbread Man (tap) |
| #50 Combo III, Monday class (Caleigh) | #17 Combo II, Wednesday class, (Kaylee) | Frosty the snow man |
| #9 Combo II, Thursday class, (Kaya) | | Marshmallow World (Tap) |
| #54 Beg Ballet, Monday class, (Caleigh) | #23 Beg Ballet, Tuesday class, (Makenzie) | Sugar plum fairy |
| #51 Hip Hop/Acro, Wednesday class, (Bri) | #68 Hip Hop/Acro Tuesday (Kaya) | Dance of the Sugar Plums (trap remix) |
| | #20 Beg Jazz, Tuesday class (Kayla) | Favorite Things |
| #34 Int Hip Hop, Monday class, (Makenzie) | #8 Int Hip Hop, Thursday class (Caleigh) | Hot chocolate |
| #47 Hip Hop, Tuesday class (Kayla) | | Deck the Halls |
| #39 Int-Adv Ballet, Thursday class (Ashley) | #37 Int Ballet, Thursday class (Ashley) | Tea - The Nutcracker |
| #42 Int-Adv Jazz, Thursday class (Caleigh) | #40 Int Jazz, Thursday class (Caleigh) | What Christmas Means to me |
| | #53 Musical Theatre, Thursday class (Kaya) | The Polar Express |
| #21 Lyrical, Wednesday class (Bri) | | Please come home for Christmas |
| | #52 Tap, Thursday class (Riley) | Winter Wonderland |
| #60 Lyrical/Hip Hop Combo 4-8 (Kayla) Only Lyrical | #43 Lyrical / Hip Hop, 7-12 Thursday(Caleigh) Only Lyrical | Where are you Christmas |
| Adult Tap (Kaya) | | Rockin' Around the Christmas Tree |
| #25 Teen Hip Hop, Monday class (Makenzie) | | Oh Santa! |
| | Adult Ballet (Ashley) | Silent Night |